



A NEW COMMISSION FOR LIVERPOOL CAPITAL OF CULTURE 2008

**P R E S S   K I T**

FRIDAY 5 • SATURDAY 6 • SUNDAY 7  
S E P T E M B E R   2 0 0 8



## PRESS CONTACTS

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### Press accreditation collection point:

The Liner Hotel  
Lord Nelson Street - Liverpool L3 5QB

### Opening hours

Wednesday	3 <sup>rd</sup> September	8am – 10am, 4pm – 6pm
Thursday	4 <sup>th</sup> September	9am – 11am, 4pm – 6pm
Friday	5 <sup>th</sup> September	9am – 11am, 4pm – 6pm
Saturday	6 <sup>th</sup> September	9am – 11am, 4pm – 6pm
Sunday	7 <sup>th</sup> September	9am – 10am

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## PRESS RELEASE

**STRICTLY UNDER EMBARGO UNTIL 8AM WEDNESDAY 3RD SEPTEMBER 2008!**

Giants come to Liverpool: largest piece of free theatre ever staged in the UK

**La Machine: Les Mecaniques Savants**

**Friday 5th – Sunday 7th September 2008**

**(Prologue 3<sup>rd</sup> and 4<sup>th</sup> September)**

**Central Liverpool**

***Liverpool is about to experience the biggest and most spectacular piece of free theatre ever seen in the UK, commissioned for the city's European Capital of Culture celebrations.***

Taking place over one magical long weekend, La Machine will feature a gigantic mechanical creature which will explore the city, accompanied by a team of scientists which will investigate its journey through the city's landmarks, trying to find out where it came from, why it is here and where it wants to go. The precise details of the event have been and will continue to be a closely-guarded secret until the creature is unveiled. The people of Liverpool have been kept guessing as to the creature's identity. **We ask members of the press to observe the very strict embargo on this press release until the morning of 3rd September!**

The show is the work of French company La Machine, appearing in the UK for the first time. The company is led by engineering genius **François Delarozière** who, in 2006, engineered and built the giant, 42-tonne mechanical elephant that captivated London in The Sultan's Elephant, a show by another French company, Royal de Luxe. Delarozière and his company have travelled from their huge workshop in Nantes to bring La Machine to Liverpool.

La Machine will be one of the most extraordinary theatrical events ever seen. This event is quite simply the biggest piece of free theatre ever mounted in the UK, and will feature a giant, and as yet, unidentified creature, 50 feet high and thirty-seven tonnes in weight, as well as a spectacular battery of special effects. The city is already being prepared for the event, with the removal of street furniture and even the odd roundabout to accommodate the giant creature.

La Machine is produced by maverick UK producers Artichoke, who also produced The Sultan's Elephant two years ago and The Telectroscope earlier this year:

**The company's directors Helen Marriage and Nicky Webb said:**

*"We are delighted to be bringing the theatrical genius of La Machine to Liverpool as one of the flagship events in this year's Capital of Culture programme. Artichoke strives to mount events which, though spectacular and ambitious in scale, are appreciated by the widest possible audience. François Delarozière and his company have been inspired to create a new show especially for the people of Liverpool, to be played out against the landmarks of a great city. This event would have been impossible without the close collaboration and co-operation of many partners, including the Culture Company themselves, but also many other agencies and businesses."*

**Fiona Gasper Executive Producer for the Liverpool Culture Company said:**

*"La Machine is one of the major artistic commissions from the Liverpool Culture Company for 08 and is the centrepiece of the hugely popular free outdoor programme of events which has been running throughout the summer. We are expecting record crowds to flock into the city centre to see this amazing event which is guaranteed to intrigue and delight."*

**Cllr Warren Bradley, leader of Liverpool City Council and deputy chair of the Liverpool Culture Company said:**

*"La Machine is one of the highlights of Liverpool's year as European Capital of Culture and there is a huge sense of expectation in the city and beyond. We are very proud that more than 70 per cent of 08 events are free and I have no doubt that this unique show will provide even more excitement than usual!"*

**Peter Mearns, Executive Director of Marketing at the Northwest Regional Development Agency (NWDA), said:**

*"The NWDA is delighted to be able to support La Machine, one of the flagship events of Liverpool 08. Not only will this be a spectacular free show for the people of Liverpool, it will also put the city and the region in the international spotlight, reflecting the Northwest as the culturally dynamic region that it is."*

La Machine was commissioned by Liverpool Culture Company, with funds from its major partners, including the Northwest Regional Development Agency, the Arts Council and Liverpool City Council. Artichoke is producing the event in association with Unusual Services and the Paul Hamlyn Foundation, with the active collaboration of many event and operational partners including the ACC, Peel Holdings and Liverpool Vision. A complete list of partners can be found below.

**For all press enquiries, please contact:**

**Ben Chamberlain at The Corner Shop PR**

**tel:020 7494 3665 / 07931 723 988**

**email: [info@thecornershoppr.com](mailto:info@thecornershoppr.com)**

**Wednesday 3<sup>rd</sup> and Thursday 4<sup>th</sup> September – Prologue**

**Friday 5<sup>th</sup> – Sunday 7<sup>th</sup> September – The Show**

**[www.lamachine.co.uk](http://www.lamachine.co.uk)**

**Notes to editors:**

A full schedule for the event with press calls clearly marked is attached with this release. Press pass access will be available for photographers and camera operators only. This access will allow 'front row' views of the event at certain key stages. Press passes can only be issued to people who visit the press accreditation centre:

The Liner Hotel, Lord Nelson Street, Liverpool, L3 5QB

**Press Desk opening times**

Wednesday	3 <sup>rd</sup> September	8am – 10am, 4pm – 6pm
Thursday	4 <sup>th</sup> September	9am – 11am, 4pm – 6pm
Friday	5 <sup>th</sup> September	9am – 11am, 4pm – 6pm
Saturday	6 <sup>th</sup> September	9am – 11am, 4pm – 6pm
Sunday	7 <sup>th</sup> September	9am – 10am

A full press kit will also be available from the press accreditation centre for all other members of the press. The press kit and a selection of images will also be available to download from the show's website [www.lamachine.co.uk](http://www.lamachine.co.uk).

**[www.artichoke.uk.com](http://www.artichoke.uk.com)**

**Security**

Artichoke would like to advise visitors that in any crowd vigilance is important. Please supervise young children at all times and keep valuables out of sight. We advise that visitors should not leave any property unattended, or on show in parked cars. Please help us by reporting any abandoned property to police or show stewards. It is not permitted to consume alcohol in a public place in the city centre; anyone carrying alcohol will have it confiscated. Visitors are reminded that event stewards and show ushers are there to ensure the smooth running of the show and the safety of the public. Please comply with their instructions.



A NEW COMMISSION FOR LIVERPOOL CAPITAL OF CULTURE 2008

## **FACTS & FIGURES**

### **THE CREATURE**

Weight – 37 tonnes

Height – 50 feet high

50 hydraulic axes of movement

Made from steel and reclaimed poplar

Moves at 2 miles per hour

Took 1 year to build

### **SPECIAL EFFECTS**

7 different special effects:

Water • Flame • Smoke • Wind • Snow • Light • Sound

### **TECHNICAL REQUIREMENTS INCLUDE:**

16 different cranes:

25 tonnes - 300 tonnes

300 different crane lifts

6 Forklift Trucks

8 Cherry Pickers

### **PERSONNEL**

66 people in the French company

20 British musicians

250-strong technical and support crew



## DAILY SCHEDULE

### Wednesday 3<sup>rd</sup> September

- Dawn                The creature appears suspended on the side of Concourse Tower.
- 08.00h             Press briefing – with photo and interview opportunities.
- 10.00h             A Research Base is set up at the Echo Arena at the ACC.
- 16.00h             Scientists arrive at Concourse Tower to set up searchlights to light the creature.
- 20.30h             Scientists switch on searchlights, which stay lit overnight.

### Thursday 4<sup>th</sup> September

- 11.30h             The creature is craned off Concourse Tower.
- 12.30h             The convoy carries the creature and sets off for the Research base at ACC.
- 13.00h             The convoy arrives at the Research Base.
- 14.00h             Press briefing with a member of the French artistic team.

### Friday 5<sup>th</sup> September

- 11.30h             The scientists perform experiments on the creature using different special effects to see how it responds to different stimuli. The creature wakes up and is prevented from running away by a wall of Chinese firecrackers and by a fire effect. Eventually the creature is sent to sleep by a snow machine.
- 13.00h             Interview / photo / filming opps - member of the French artistic team, representative from Liverpool Culture Company, members of Artichoke production team.
- 18.00h             The creature wakes and parades to Salthouse Dock.
- 19.30h             The creature arrives at the Dock and takes a bath, accompanied by live music. After her bath, she is dried and perfumed.
- 20.30h             The creature sets off for Cunard Building.
- 21.00h             The creature arrives at Cunard Building. It begins to snow gently and she falls asleep.

### **Saturday 6<sup>th</sup> September**

- 11.30h The creature wakes up in the middle of a magical snowscape, and is serenaded with music.
- 12.30h The creature goes to sleep again.
- 13.00h Press briefing with a member of the French artistic team.
- 14.45h The creature leaves Cunard Building and walks up Water Street.
- 15.30h The creature arrives at Town Hall – smoke effect.
- 15.40h The creature walks towards Derby Square along Castle Street.
- 16.00h Water ballet at Derby Square.
- 16.15h The creature walks down Lord Street to Holy Corner where it is snowing.
- 17.00h The creature sleeps.
- 18.30h The creature wakes and walks down Parker Street, serenaded on the way.
- 20.00h A tempest rages at Ranelagh Place.
- 20.30h The creature arrives at Concourse Tower, climbs up the tower and goes to sleep.

### **Sunday 7<sup>th</sup> September**

- 15.00h The creature wakes up and is prepared for the evening's entertainment.
- 16.00h The creature goes back to sleep.
- 19.30h Cherry-pickers and musicians arrive.
- 20.00h The creature is removed from the tower with a crane.
- 20.30h The convoy leaves the tower and parades to Queensway Tunnel entrance.
- 21.15h The creature tries to escape, but is prevented from doing so by the special effect machines.
- 21.30h The creature escapes via the tunnel.



## PHOTOCALL NOTICE

**YOU ARE INVITED TO PHOTOCALLS FOR:**

**LA MACHINE: Les Mecaniques Savants**

Friday 5<sup>th</sup> – Sunday 7<sup>th</sup> September: The Show

(Prologue: Wednesday 3<sup>rd</sup> – Thursday 4<sup>th</sup> September)

Central Liverpool

A show by Company La Machine

Produced by Artichoke

Commissioned by Liverpool Culture Company European Capital of Culture

La Machine will be taking place in Liverpool over 3 days with a two-day prologue, with a number of photocalls throughout the event. It will involve a giant mechanical 50 feet tall creature exploring the city, created by the same master craftsmen that constructed the Sultan's Elephant, which visited London in 2006 (seen pictured).



There are two principal photocall / filmcall moments:

- **WEDNESDAY 3<sup>RD</sup> SEPTEMBER, 8AM**

CONCOURSE TOWER, LIME STREET STATION, LIVERPOOL

The creature appears suspended from the Concourse Tower block, outside Lime Street Station in Liverpool. There will be interview opportunities with members of the artistic team, representatives from Liverpool Culture Company, Artichoke and other dignitaries.

**The main press call for La Machine will take place on:**

- **FRIDAY 5<sup>TH</sup> SEPTEMBER, 11.30AM**

ACC, MONARCHS QUAY, LIVERPOOL, L3 4FP

The creature will wake up for the first time and move around. There will be interview opportunities immediately following this at around 1pm.

The event continues until the evening of Sunday 7<sup>th</sup> September.

There will be a series of photocall moments throughout the weekend.

Details of these moments are included in the press kit.

Photocalls will be either fixed or mobile:

- **mobile photocalls:** In the case of mobile photocalls, the creature is in motion and you are invited to follow the parade and experience the show amongst the audience.
- **fixed photocalls:** The fixed photocalls will take place during pauses in the parade, when a wider perimeter is set up around the creature. You will be allowed within the security cordon upon presentation of your press pass. Once inside the cordon, it is important not to block the view of the audience behind you, so we ask members of the press to stay either seated or kneeling.

**Press passes and a hard copy of the press kit can be obtained upon application to The Corner Shop PR on the contact details below or in person from the press accreditation centre at The Liner Hotel, Lord Nelson Street, Liverpool L3 5QB.**

**Opening Hours**

Wednesday	3 <sup>rd</sup> September	8am – 10am, 4pm – 6pm
Thursday	4 <sup>th</sup> September	9am – 11am, 4pm – 6pm
Friday	5 <sup>th</sup> September	9am – 11am, 4pm – 6pm
Saturday	6 <sup>th</sup> September	9am – 11am, 4pm – 6pm
Sunday	7 <sup>th</sup> September	9am – 10am

The press kit will be available to download from the La Machine website from Wednesday 3<sup>rd</sup> September: [www.lamachine.co.uk](http://www.lamachine.co.uk)

For further information please contact The Corner Shop PR on 020 7494 3665 or:  
Ben Chamberlain on 07931 723 988 or [ben@thecornershoppr.com](mailto:ben@thecornershoppr.com)  
Kasey Glazebrook 07726 279 784  
Ryan Petersen 07785 904 283



## PHOTOCALL SCHEDULE

### WEDNESDAY 3<sup>RD</sup> SEPTEMBER

- 08.00h - 10.00h      **Concourse Tower**  
 The creature is discovered suspended on side of building.  
 Interview opportunities – member of the French artistic team, representative from Liverpool Culture Company, members of Artichoke.
- 10.00h      **ACC - Echo Arena**  
 A Research Base is set up at ACC – base camp for the scientific team sent to find out more about the creature.
- 16.00h      **Concourse Tower**  
 Scientists come to set up searchlights, which will light up the creature.
- 20.30h      **Concourse Tower**  
 Switch on searchlights, which stay lit overnight.

### THURSDAY 4<sup>TH</sup> SEPTEMBER

- 11.30h      **Concourse Tower**  
 Low-loader arrives – lorry, which will be used to transport the creature to the Base.
- 12.30h      Convoy sets off for Arena / La Base.
- 13.00h      **Arena / Research Base**  
 Convoy arrives.
- 14.00h      Press briefing with a member of the French artistic team.

### FRIDAY 5<sup>TH</sup> SEPTEMBER

- 11.00h      **Arena / Research Base (fixed)**  
 Sleeping creature.
- 11.30h      **Arena / Research Base (mobile)**  
 Creature wakes up – and comes to life.

Creature moves up steps, in front of the Arena, at the top of the steps the first special effect takes place – a wall of Chinese firecrackers is set off, which drives the creature back.

The creature moves back towards steps / another special effect happens - fire moment.

The creature moves to bottom of steps - snow moment (snow sends the creature to sleep).

13.00h Press briefing. With the sleeping creature in the background, the team describes what will happen on Saturday.  
Interview / photo / filming opps - member of French artistic team, representative from Liverpool Culture Company, members of Artichoke

18.00h **Arena to Salthouse Dock (mobile)**

The creature wakes up and parades to Salthouse Dock.

19.30h **Salthouse Dock (fixed)**

The creature arrives and takes a bath in Salthouse Dock – huge crane lifts the creature into the water, where two water canons fire jets of water at it.

After its bath, the creature is dried and perfumed.

20.30h **Salthouse Dock to Cunard Building (mobile)**

The creature sets off for Cunard Building.

21.00h **Cunard Building (fixed)**

The creature arrives and is caught in a gentle snow shower, which again sends her to sleep.

## **SATURDAY 6<sup>TH</sup> SEPTEMBER**

11.30h **Cunard Building (fixed)**

The creature wakes up in the middle of a magical snowscape, and is serenaded with music.

12.30h The creature goes to sleep again.

13.00h The team will describe what will happen on Sunday.

Press briefing with a member of French artistic team.

14.45h **Cunard Building to Water Street (mobile)**

The creature leaves the Cunard Building and walks up Water Street .

15.30h **Castle Street traffic lights (mobile)**

From the traffic lights half way along Castle street, there will be a great shot of the creature as she arrives in front of the Town Hall

15.30h **Town Hall / Castle Street (mobile)**

The creature outside of Town Hall - smoke effect.

15.40h **Derby Square (mobile)**

The creature walks towards Derby Square along Castle Street.

16.00h	<b>Derby Square (fixed)</b> The creature performs a water ballet in the square – huge quantities of water will be used in this set piece, photographers should be aware that those too close to the action <i>will</i> get wet!
16.15h	<b>Lord Street and Pedestrian Zone (mobile)</b> The creature continues walking.
16.30h	<b>Holy Corner (mobile)</b> The creature walks towards Holy Corner.
16.45h	<b>Holy Corner (fixed)</b> The creature reaches junction and is snowed on.
17.00h	The creature sleeps.
18.30h	<b>Holy Corner / Church Street (mobile)</b> The creature wakes up and with Manzimouk walks towards Parker Street. A Manzimouk is a small driveable crane, which will have musical effects on its raised platform.
19.00h	<b>Ranelagh Street (mobile)</b> The creature and Manzimouk walk down street and perform to music.
20.00h	<b>Ranelagh Place in front of the Adelphi (mobile)</b> The creature encounters a tempest.
20.30h	<b>Concourse Tower (fixed)</b> The creature arrives at the tower. The creature climbs up the tower.
21.00h	The creature goes to sleep up the tower.

## **SUNDAY 7<sup>TH</sup> SEPTEMBER**

15.00h	<b>Concourse Tower (fixed)</b> The creature wakes on the tower and is prepared for the evening's entertainment.
16.00h	Performance ends.
19.30h	Cherry-pickers and musicians arrive.
20.00h	The creature is craned off the Tower.
20.30h	<b>Concourse Tower to Lime Street / William Brown Street (mobile)</b> The creature travels towards Queensway tunnel led by cherry-pickers.
21.15h	<b>Roundabout at Queensway Tunnel entrance (fixed)</b> The creature tries to escape but is prevented by the special effects machines.
21.30h	The creature escapes via tunnel, show ends.



### **IT'S HAPPENING IN LIVERPOOL EUROPEAN CAPITAL OF CULTURE 2008!**

Liverpool is a remarkable city with a proud history and 2008 marks the beginning of an incredible new chapter in the city's story.

As European Capital of Culture 2008, the city has had an amazing year so far, celebrating the very best in arts and culture; over 200 events have already taken place. More than six million people have visited in the first seven months of the year for a unique line-up of events and exhibitions, which have included a weekend-long opening ceremony starring Ringo Starr, a sell-out Paul McCartney gig and a four-day festival marking the start of the Tall Ships' Races.

Liverpool has a proud maritime heritage and a world-class waterfront. The majestic River Mersey and the iconic buildings which surround it set Liverpool apart from any other European city.

Liverpool boasts more Grade I and II listed buildings than any other British city after London. It also has some of the finest modern architecture in Europe. Its world famous skyline, defined by the Three Graces - the Royal Liver Building, the Cunard Building and the Port of Liverpool have helped make Liverpool a World Heritage Site, joining an elite group including The Pyramids at Giza, Stonehenge and the Great Wall of China.

Liverpool is a leader in the arts field, and birthplace to a wealth of art, music and literature pioneers. This fine artistic heritage is celebrated in its stunning museums, galleries and music venues.

At the heart of it all is the city's most valuable cultural asset, its people. Liverpool's vibrant, diverse communities are helping us deliver a spectacular Capital of Culture year which is 'quintessentially Liverpool'.

European Capital of Culture 2008 gives Liverpool the chance to share its unparalleled cultural offer with the whole world. And with millions of extra visitors already descending on the city this year, there's never been a more exciting time for the city.

For more information on Capital of Culture events, visit [www.liverpool08.com](http://www.liverpool08.com).



# La Machine

La Machine was formed in the early 1990s as a collaboration between artists, designers and technicians. Now led by Artistic Director François Delarozière, the company creates extraordinary theatrical machines, permanent installations, and also its own theatrical productions.

La Machine has created many theatrical machines including the series of giants for Royal de Luxe. Over a period of 15 years, from 1991 – 2006, Delarozière and his engineers designed and created a host of huge performing creatures, which walked the streets of European cities, the characters including Giraffes, Rhino and the giant Gulliver. Most famous to British audiences was the Sultan's Elephant, which transfixed audiences in London during its visit in May 2006.

In 2003 La Machine launched their show *Symphonie Mécanique*, a collaboration with composer Dominique Malan in which classically-trained musicians perform with industrial machines to create a live theatrical event. *Symphonie Mécanique* has been seen in cities all over France and in Spain, and will be in Paris at the end of September.

Also in that year the company created *Le Grand Répertoire*, a theatrical exhibition of extraordinary machines created for public places. It was seen in Nantes, Calais, Antwerp, Toulouse, and Marseille, and was visited by 50,000 people in Paris in 2006.

In 2007, Delarozière and long-term collaborator Pierre Orefice opened *Les Machines de L'Île* on the site of an old shipbuilding yard at the edge of the River Loire. A gallery containing models and designs for many of their machines is open to the public, together with a giant mechanical elephant on which members of the public can ride. In 2010 they will open another permanent attraction there, *Le Carrousel du Monde Marins*, a merry-go-round of fish and sea creatures.

Earlier this year they created *Le Manège Carré Sénart*, a square merry-go-round of insects and buffalo, commissioned by the town of Sénart, just outside Paris. It will visit Madrid later this year and St Petersburg, Russia, in 2009.

La Machine is based in two locations: in Tournefeuille, near Toulouse, and also in Nantes, in Brittany. *Les Mécaniques Savants: part 2* will visit Yokohama in Japan next year.

[www.lamachine.fr](http://www.lamachine.fr)



Artichoke is a creative company, based in London. Artichoke puts on extraordinary shows that change the way people look at the world, working with the best creative minds to produce events that live in the memory forever. The company works in unusual places: in streets, public spaces or in the countryside, putting on shows which, though technically complex and ambitious, speak to the widest possible audience.

Artichoke's most recent project, in May-June 2008, was the brainchild of the visual artist, Paul St George, *The Telectroscope*. A strange optical device installed at both ends of a secret tunnel between London and New York enabled people to see through the earth to the other side. During the month long installation over 50,000 people looked down the Telectroscopes in London and Brooklyn to reunite long lost family members, make new friends or simply to gain a glimpse of life on the other side of the Atlantic.

In May 2006, the company mounted the biggest piece of free theatre ever seen in London. Hundreds of thousands of delighted spectators followed the show, set against the city's magnificent landmarks. Created by French theatrical magicians, *Royal de Luxe*, *The Sultan's Elephant* featured a vast, time-travelling mechanical elephant, and a giant girl, twenty feet high.

Artichoke was founded by producers Helen Marriage and Nicky Webb. Before Artichoke, they worked together at the London International Festival of Theatre (LIFT), and launched the first arts programme at Canary Wharf in the early nineties, before transforming the Salisbury Festival from a local event into what *The Times* called 'a miracle of modern British culture.'

[www.artichoke.uk.com](http://www.artichoke.uk.com)



## CREATIVE TEAM

### **François Delarozière** *Artistic Director*

From his early work studying at the Ecole des Beaux Arts in Marseille, François spent over 20 years exploring the world of theatre in all its forms. His artistic influences are many and varied:

*"Leonardo da Vinci, Jules Verne, Gustave Eiffel, Antonio Gaudi, surrealism, dadaism but also everyday architecture, bridges, shipyards, railway bridges or my training in fine art. My father was a cabinet-maker, but he also built houses; that's how I came to brickwork, to plumbing, welding and mechanics. But I think what inspires me most is a study of nature; before I invent, I observe life."*

This life-long exploration of theatre has led to collaborations with major French and international companies from the worlds of traditional drama to experimental street art. Throughout his career, he has followed a relentless quest to push the boundaries of theatre, his work becoming a melting-pot for ideas and forms of the genre.

### **Dominique Malan** *Composer*

Dominique Malan originally trained as a percussionist, and began his career as a drummer in a rock band which toured extensively in France and released several successful albums. His collaboration with François Delarozière and Thierry Loridant began when all three played in another band.

Malan is not a classically-trained composer, but takes his inspiration from nature and from the power of natural acoustic. Musically he cites influences from punk to Bartok, Ravel and Stravinsky. He composes in a way which allows the performer freedom; he doesn't produce written parts but creates a series of themes which can be interpreted by the musicians. For this show, he has tried to evoke the spirit of the creature; he is creating a form of chamber music where the musicians are suspended around the creature.

Malan's career has spanned many disciplines – he has worked as a musician, graphic designer, actor and sound engineer. For the last 15 years he has concentrated solely on music and sound design. He has composed music for theatre, set Bukowski poems to music, created sound designs for theatre and soundtracks for film. He created the music for La Machine's *Symphonie Mecanique*, in which music was played by machines with unusual special effects and pyrotechnics.

**Thierry Loridant** *Special Effects*

Thierry initially trained as a plumber, developing his skills as a musician at the same time. Later he joined a performance group, which created sculptures live in front of an audience. This experience inspired him to use his training as a plumber to create machines for performance and special effects, and the experience of the live foundry to control flame and use a combination of water, gas and pipes to create music and rhythm. These skills were further developed, when he created an organ using gas cylinders.

At the core of his work is the relationship between rhythm, movement and special effects. For him the effects and the machines are like characters: they all have names and are treated as individuals.

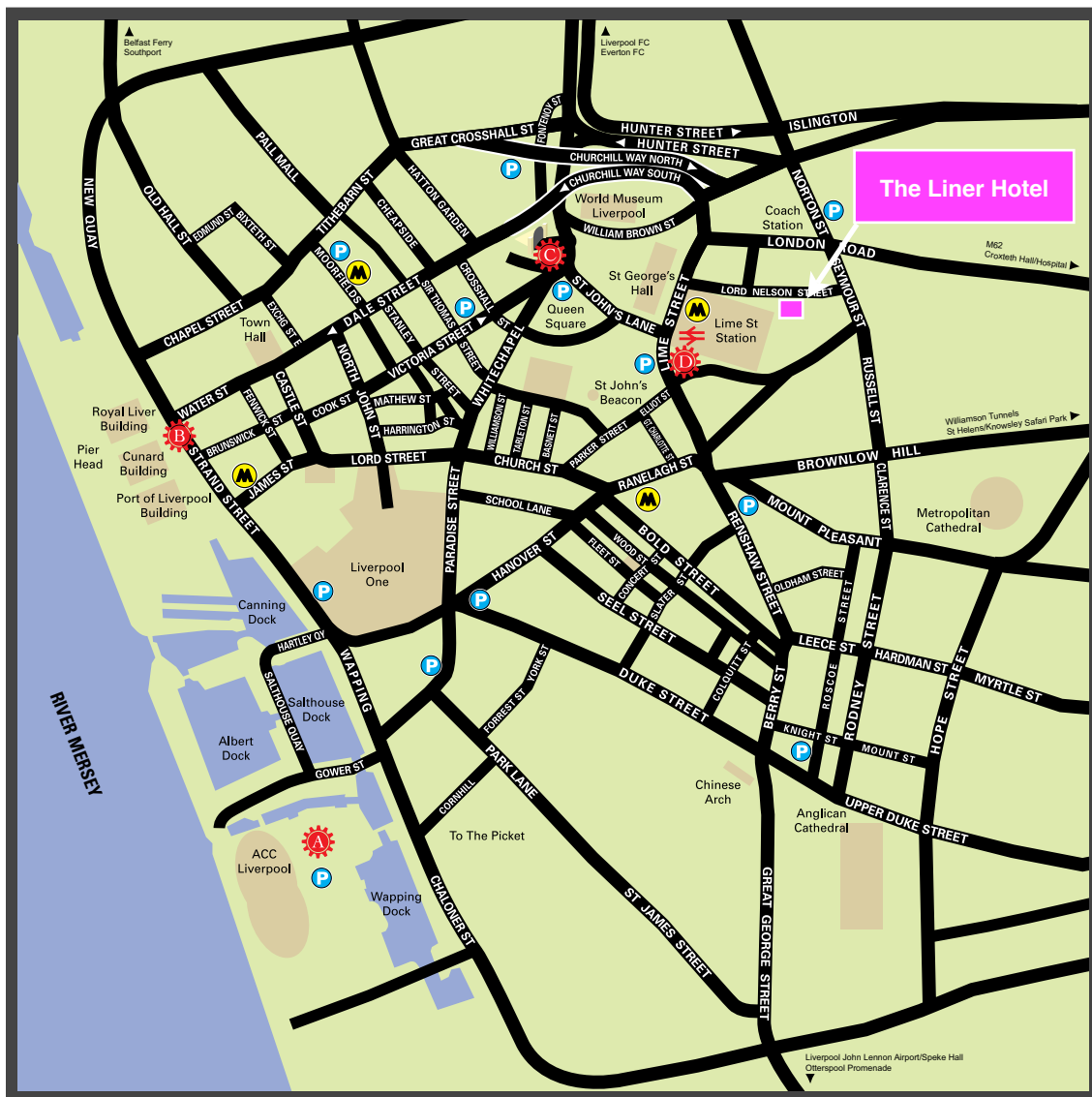
He collaborated with François Delarozière and Dominique Malan on La Machine's *Symphonie Mécanique*, creating special effects which played a starring role in the performance.

In addition to his work with La Machine, Thierry creates effects for film.

**Gaëlle Choveau** *Costume Designer*

Gaëlle trained in fashion design and History of Art. After working as a fashion stylist, she worked in the costume department of the Opera de Nantes before establishing her own line of children's clothes, Zigotocareau, which is sold in shops throughout France. She combines her work as a children's fashion designer with work as a costume designer in theatre.

# MAP



## FRIDAY 5TH SEPTEMBER



from 11.30am - approximate finish time 12.30pm



from 6.30pm - approximate finish time 9.00pm

## SATURDAY 6TH SEPTEMBER



from 11.30am - approximate finish time 12.30pm



from 3.00pm - approximate finish time 9.00pm

## SUNDAY 7TH SEPTEMBER



from 3.00pm - approximate finish time 4.00 pm



from 7.30pm - approximate finish time 10.00pm

### Press accreditation collection point:

The Liner Hotel, 1st floor Pacific Lounge  
Lord Nelson Street - Liverpool L3 5QB

The hotel is around the corner from Lime Street Station. Come out of the side entrance, beside the taxi rank. Turn right up the hill and you will find the hotel on the right hand side.

### Opening hours

Wednesday	3 <sup>rd</sup> September	8am – 10am, 4pm – 6pm
Thursday	4 <sup>th</sup> September	9am – 11am, 4pm – 6pm
Friday	5 <sup>th</sup> September	9am – 11am, 4pm – 6pm
Saturday	6 <sup>th</sup> September	9am – 11am, 4pm – 6pm

# PARTNERS

Commissioned by



Produced by



In association with



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OB Major Funding Partners



Event Partners



**The presentation of La Machine in Liverpool would not have been possible without the generous support of**

Ainscough Crane Hire Ltd, The Liner Hotel, Walter Forshaws Ltd.

**Operational partners**

Albert Dock Company, British Waterways, CB Richard Ellis, English Partnerships, Enterprise Liverpool, Kings Waterfront Estates, Liverpool City Traffic Management and Regeneration, Liverpool One, Merseyside Fire and Rescue Service, Merseyside Police, Merseytravel, Mersey Tunnels Police, Network Rail, Northwest Ambulance Service.